

Amber Valletta costumed in a Maggie Norris Couture "Antoinette" Chablis hand-painted Faille de Soie corset with ruching and petites fleurs. Attending the Costume Institute Party of the Year.

Brook Sheilds - "Eco Couture" Corset, Fabricated from an assemblage of eclectic vintage embroidered fabrics. Boasting incredible beading and floral appliqué, garnished with crystals and gold threading. Sebastian Marcovici, a principal dancer at the NY City ballet, adorned in a gold silk taffeta cumberbun. Interpretation of the Pieta'.

Photographed by Howard Schatz and Styled by Nikko Kefalas

Jennifer Aniston styled in Maggie Norris Couture "Rajata" Dress fabricated in a double silk georgette with dense embroidery and beading, from the Balluchar collection, for the Hollywood Issue of Vanity Fair.

Photographed by Annie Leibovitz







17th century textiles. Draped Silk lace over a

stripped silk duchess satin. Appliged with

Alicia Keys "Sulin" Corset, created with 18th century Chinois embroidery in a flowered motif on Duchess Satin. "Dragon of the Orient" Skirt, created with 18th century Chinoiserie, edged with silk hand-tied tassels. Nicole Kidman "Ambrosine" Corset in a Champagn Silk Duchess Satin. "Ambrosine" Draped Ball Skirt with a full train in a Champagne Silk Duchess Satin.

.

Photographed by Annie Leibovitz

Photographed by Stewart Shining

Photographed by Mark Seliger

hand emberiodered flowers.



- Sissy Spacek with designer Maggie Norris, sporting Maggie Norris Couture "Pembroke" Bespoke Shirt and "Neko" Jacket, at the Go Green Gala Benefit and Awards Celebration.
- Mischa Barton styled Maggie Norris Couture "Yeva" Antique gold beaded embroidered cocktail.
- Keria Chaplin donning the Maggie Norris Couture "Callia" dress, fabricated with dense draped iridescent beading over black silk duchess satin.
- Sharon Stone in Maggie Norris Couture "Shalini" 1940's gown with underarm cowls and halter neckline fabricated in a silk.
- Catherine Zeta-Jones accompanying Michael Douglas for the premiere of "Wall Street" at the Ziegfeld Theatre wearing Maggie Norris Couture "Caron" Gown from the Hollywood Ledgends collection. Contrived in delicate tears of gathered silk chiffon.



- 1. Maggie Norris on the Cover of
- " MannAboutTown."
- 2. Annette Benning wearing a Maggie Norris Couture "Pembroke" Bespoke Shirt in a Vanity Fair editorial.
- First Lady, Michelle Obama sporting Maggie "Pem-Norris Couture broke" Bespoke shirt On President Obama's 100th day in office, as they strole the White House grounds.
- 4. Anna Getty in Maggie Norris Couture "Khaki Drill Jodhpur" Corest, "Agathe" Bespoke Shirt, and "Hiko" Jacket with ornate hand embroidery and bell sleeve fabricated in Sage La Tour.
- 5. Diane Keaton in a Maggie Norris Couture "Redesdale" Bespoke shirting and "Suki Obi" Cummerbund.

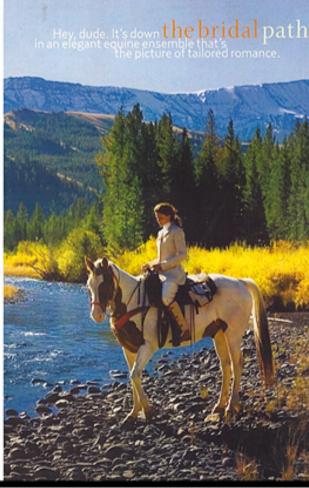


Model posing in Maggie Norris Couture "Long"Draped Dragon Skirt hand Embroidered silver 18th century silk duchess satin with hand tied fringe tassel detailing. For Vogue Editorial. "W" Hotel Advertisement, modeling styled in Maggie Norris Couture, "Ellora" Corset fabricated in antique satin with a delicate floral motif embroidery. Model wearing a Maggie Norris Couture "Justine" Corset, detailed with heavy leather beltling detail. A "Pembroke" Bespoke Shirt, and "Neko" Linen Jacket featured in an Elle Magazine Editorial.









Model wearing a "Lesage" Embroidered Anastasia bridal Gown Skirt and Corset from the Maggie Norris Couture Bridal Collection featured in a Town and Country Editorial.

Anna Getty Wedding, Walking down the isle in Maggie Norris Couture "La Flore" Ivory Satin Bridal Corset garnished in Floras ribbon embroidery and scroll border "La Flore" teared draped full train skirt fabricated in silk organza, and Wedding Vail made of delicate antiqued fine detailed lace and embroidery.

Model Adorned in Bridal riding attire from Maggie Norris Couture, sporting Custom leather and canvas boots, "Nika" jacket in a twill lambswool with suede top collar, "Agathe" white cotton blouse with high collar, boning and cotton picquet detailing and "Agra" styled Jodhpur pant in a bycol white dupioni.

WWD-Shanks Gives Nonis a Stroke of Antistry

New York— Trends are inherently transient but Maggie Norris has found a way to immortalize a red corset she has designed. In what is no doubt one of the more unlikely collaborations in recent months, Norris is loaning her design to Nelson Shanks who will paint a portrait of Charlie Chaphin's granddaughter Keria Chaplin wearing it.

Adding another dimension to the project is the fact that Shanks, who is best known for his portraits of princess Diana, Bill Clinton and Pope John Paul II, will be the subject of a documentary being produced by Smithsonian TV, a new network made possible by the Smithsonian and Showtime.

Nonis, meanwhile, has her own tale to tell about the Eleaterina corset. For starters, it is named after Empress Eleaterina, who in 1763 took over the role of governing Russia and went on to enjoy a 34 year reign. In Nonis' eyes, the corset symbolizes what noblesse used to meaning what couture still is—" an expression of enduring quality and the use of the best materials."

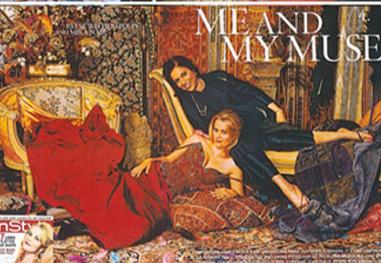
Handmade in Paris, Nonis' corset has covered some ground. It debuted at a presentation of her Russian-inspired pieces at the Russian consulate in the U.S. in fall 2003, was later shown in Bergdorf Goodman's

 Nelson Shanks painting Keria Chaplin in the Ekaterine Corset, at his studio in Andalusia, PA.









 Couture "Ekaterina" Corset from the Ballada Russian inspired collection. Fabricated in a crimson red Duchess Satin, adorned with elaborate parisian embroidery and elegantly contrived Swarovski Crystals.  Nelson Shanks, painted "Dragon Lady" at his Gramercy Park Studio. Model in "Ekaterina" Corset. Fifth Avenue windows, was once worn by Reese Witherspoon for an In Style photo shoot and has been used in a benefit fashion show for Darfur. Bette Midler Bought a version of the Corset a few years back, Norris said.

Reached at Shanks' Andalusia, PA, estate Monday, where the documentary taping was under way, the artistically minded Norris said she initially envisioned having an artist do John Singer Sargent-type portraits of her clients in her designs. When she found out about Shanks, she looked into his work and loved his highly detailed pantings. He felt the same way about her \$18,000 coset and the agreed to team up.

Shanks plans to name the painting "Maggie's Red Corset," and it will be displayed at the Smithsonian, The National Portrait Gallery in Washington or the one in London. The painting will also be featured in a forthcoming book Shanks' work to be published next year by Rizzoli.

The documentary featuring Shanks will air some time next year, but an exact date has not yet been set. The designer doesn't think the item's journey is quite done.

"It is interesting to imagine where the corset will be in five, 10 or even 100 years, and wonder if people looking at the painting by Shanks will speculate about its past," she said.

-Rosemary Feitelberg,

 Reese Witherspoon in "Ekaterina" Corset and Ball Skirt with a teared train fabricated in a crimson duchess satin, for an Instyle photo shoot with Mira Nair.













"Victoria" Jacket in chocolate silk velvet, with Passumenterie. A mink fur scarf with a Harry Winston broche.

"Agathe" hirt with high standing collar, and boning detail. "Anastasia" black cashmere jacket with passementrie detail "Vera" skirt Black soutache embroidered lattice motif cashmere ball skirt.

"Violeta" Royal blue velvet with asymmetrical closure. "Tapi" grey cashmere, mink tux pant with gold embroidered band at outer side seams.

"Forbes Faberge" corset created in a red currant silk velvet with gold embroidery, "Ina" Red cardinal striped paisley pleated bell skirt fabricated in a silf jacquard.

"Shashenka" moss brown velvet halter gown ornate beading and embroidery.

ricated in a sandy taupe silk chiffon with pastel beading and long flowing godets.